

Oh, You're a grasping girl.

The idiom you wrote is suitable for you as a member of a hand-craft club.

Btw, are these Shodo works protected by copyright in Japan?

I wrote this idiom with the hope that I'll be profitable again this year.

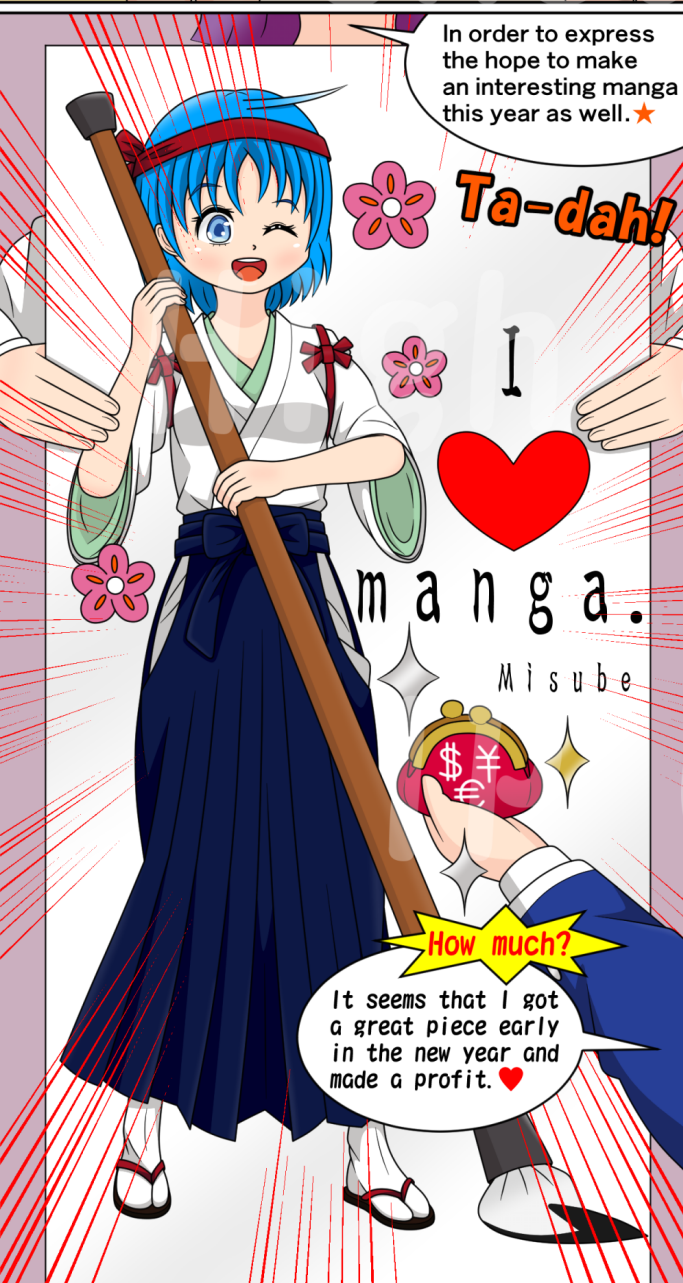
Intellectual properties are by your side. (?)  
*Shodo works protected by copyright?*



**Whew!**  
 The idiom you wrote is suitable for you as a patent attorney.

We had a Shodo (the Japanese calligraphy) homework to write our favorite idioms during the winter holiday.

What idiom did you write?



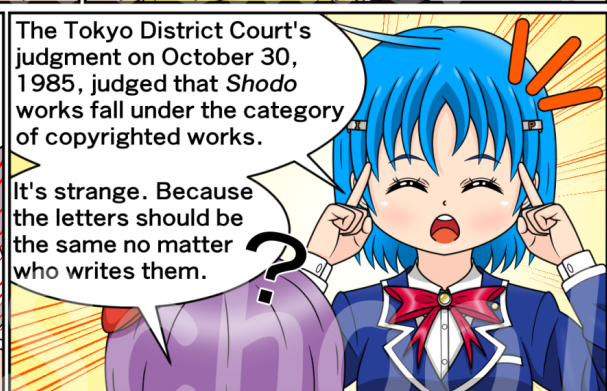
In order to express the hope to make an interesting manga this year as well. ★

**Ta-dah!**

I love manga.  
 Misube

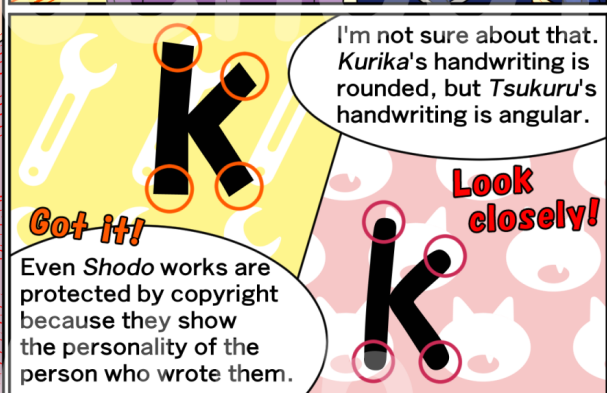
**How much?**

It seems that I got a great piece early in the new year and made a profit. ♥



The Tokyo District Court's judgment on October 30, 1985, judged that Shodo works fall under the category of copyrighted works.

It's strange. Because the letters should be the same no matter who writes them.

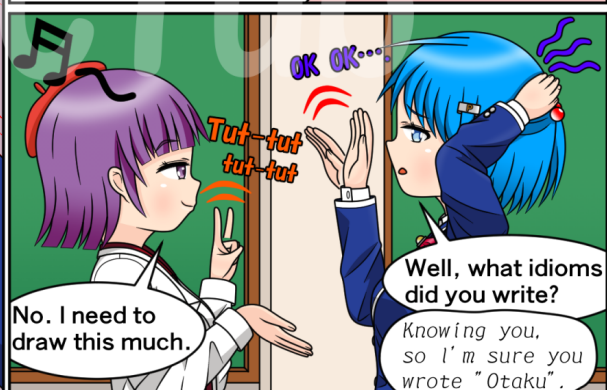


I'm not sure about that. Kurika's handwriting is rounded, but Tsukuru's handwriting is angular.

**Got it!**

Even Shodo works are protected by copyright because they show the personality of the person who wrote them.

**Look closely!**



No. I need to draw this much.

Well, what idioms did you write?

Knowing you, so I'm sure you wrote "Otaku".